

RAN-2001130204020001

M.A. (Reg.) Semester IV Examination March - 2026
English - Literary Criticism and Theory (Paper-XVII)

Time: 2 Hours]
[Total Marks: 50

સૂચના : / Instructions (1) ઉપરોક્ત દર્શાવેલ વિગતો ઉત્તરવહી પર અવશ્ય લખવી. Fill up strictly the above details on your answer book. (2) There are four questions in all with internal options. (3) All questions carry equal marks. (4) Indicate clearly the options you attempt.	Seat No.: <table border="1" style="width: 100%; height: 40px; border-collapse: collapse;"> <tr> <td style="width: 15%; text-align: center;">□</td> <td style="width: 15%; text-align: center;">□</td> <td style="width: 15%; text-align: center;">□</td> <td style="width: 15%; text-align: center;">□</td> <td style="width: 15%; text-align: center;">□</td> <td style="width: 15%; text-align: center;">□</td> </tr> </table> Student's Signature	□	□	□	□	□	□
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Q. 1 (a) "I am convinced that for the human soul to prosper in rustic life, a certain advantage-ground is pre-requisite." In view of this remark, comment on how Coleridge emphasizes the significance of religious education with reference to Chapter XVII of *Biographia Literaria*.

OR

(b) "If poetry does not come naturally, it had better not come at all." In the light of this remark, comment on how John Keats emphasizes the role of spontaneity with reference to the letters of John Keats you have studied.

Q. 2 (a) Critically examine the significant role of criticism at the present time, in view of the English criticism especially, with reference to his essay 'Function of Criticism at the Present Time.

OR

(b) According to Walter Pater, "The true aim of an aesthetic critic is to see the object as in itself it really is." In the light of this remark, comment on Walter Pater's views on the function and an aim of a true critic with reference to 'From the *Renaissance*'.

Q. 3 (a) Explain Roland Barthes' concept of "The Death of the Author", and show how this idea challenges traditional literary criticism.

OR

(b) Discuss Wolfgang Iser's theory of reader-response as presented in his essay, *The Reading Process: A Phenomenological Process*. How does Iser redefine the act of reading as an interactive process between text and reader?

Q. 4 (a) "Edward Said, in his essay *Crisis [in Orientalism]*, relates knowledge, power, and Orientalism." Explain.

OR

(b) "Gynocriticism represents an attempt to construct autonomous critical frameworks for interpreting women's writing." Explain this view with reference to Elaine Showalter's *Towards a Feminist Poetics*.
